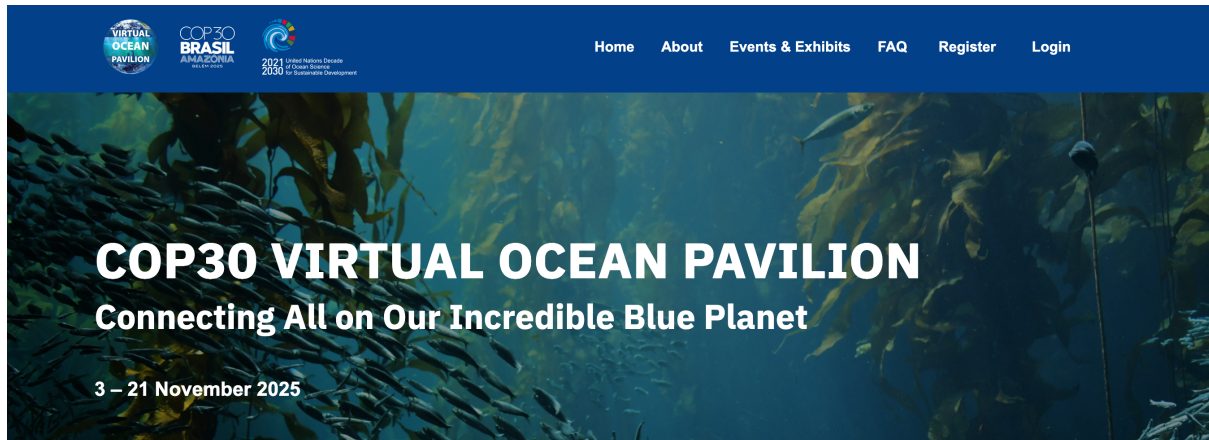




COP30 Virtual Ocean Pavilion
Roundtable: Engaging people with the sea:
Creative and innovative pathways to Marine citizenship

COP30 Virtual Ocean Pavilion

Connecting All on Our Incredible Blue Planet



<https://cop30oceanpavilion.vfairs.com/>

Roundtable Title:

ENGAGING PEOPLE WITH THE SEA: CREATIVE AND INNOVATIVE PATHWAYS TO MARINE CITIZENSHIP

Date: Tuesday 18th November

Time: 12.00-13.00 Brasilia (GMT-3)
15.00-16.00 GMT
16.00-17.00 CET

Venue: Online

Organizing partners: University of Plymouth, Plymouth National Marine Park, Plymouth Culture

Registration link: <https://cop30oceanpavilion.vfairs.com/en/agenda-page>
https://us02web.zoom.us/meeting/register/EfYY5d6bRseRi-uw3o2_nA

ROUNDTABLE THEME

Amid escalating climate and biodiversity crises, it is increasingly recognised that individual citizens need not only an understanding of environmental issues, but also opportunities to actively engage with solutions. This engagement can be framed as a form of environmental or marine citizenship, which links personal responsibility to collective action. Research suggests that fostering meaningful connections between individuals and their local environment can help cultivate a sense of global responsibility that is locally expressed and realised. In this context, citizenship becomes a vital bridge between individual behavioural change and broader environmental outcomes. The use of creative methods and digital technologies can be particularly valuable in coastal and marine contexts. By fostering marine stewardship, influencing policy and management, building community capacity for addressing environmental concerns, it can create a broader impact on marine conservation. Creative and innovative approaches to engage with the sea and the marine environment can provide tools and resources for individuals to become active stewards of marine environments and play a significant role in fostering conservation efforts

ROUNDTABLE AIMS



The roundtable will explore how we can engage people with the sea to foster marine citizenship. We will hear from a range of different organisations and projects that have developed innovative and creative ways to engage and connect people and communities with the sea. They will share and exchange best practice for using creative and innovative ways, including digital engagement as a pathway to marine citizenship. We will explore what works, the impact it makes and the role of stakeholders. The outcome of the roundtable will give insight into how to foster marine citizenship through exploring creative and innovative approaches. Speakers will include representatives of large organisations with innovative engagement programmes, international community led projects, university academics, city councils and creative industries organisations. They will bring a range of perspectives as well as examples of best practice.

Roundtable Invited speakers (10-15)

Chair/Host: University of Plymouth: Professor Katharine Willis

Organisation	Speaker
Ocean Conservation Trust, International https://oceanconservationtrust.org/	Stu Higgs
Nature Wave, International https://nature-wave.org/	Alan Smith
OceanoGami, International https://oceanogami.com/about-us/	Paty Puig
Bauhaus of the seas, Europe https://bauhaus-seas.eu/ Tidal Arts, Europe https://tidalarts.eu/about/	Cristiano Pedroso-Roussado, (University of Lisbon)
PartArt4OW project, Italy https://partart4ow.eu/about/the-project	Chiara Certoma
Early Career Ocean Professionals Chile, Chile https://www.ecopdecade.org/chile/	Valentina Munoz Kortmann
Plymouth Culture (Sea for Yourself) UK https://www.plymouthculture.co.uk/sea-for-yourself	Hannah Harris
Plymouth Sound National marine Park, UK https://plymouthsoundnationalmarinepark.com/	Elaine Hayes
University of Plymouth, UK	Kizzy Beaumont
The Rockpool Project, UK https://www.therockpoolproject.co.uk/	Loretta Kwok
Digital Museum of Coastal Futures, Pakistan	Taqi Shaheen /Rosanna Vitiello

AGENDA

12:00 Moderator: Professor Katharine Willis, Welcome and brief introduction of the event, its objectives, the format of the event (roundtable discussion)

12:05 Introductions

Each Guest speaker will have 1 minute to briefly introduce their organisation/project and how it uses creative and innovative ways to engage people with the sea

12.15 Panel discussion

12:40 Q&A

12.55 Wrap-up and Closing Remarks



Duration: 1 hour

QUESTIONS

Below is an outline of some of the questions we will discuss in the roundtable.

Please note we only have 25 minutes for questions and we have 11 panellists. Therefore please keep your responses to 1-2 minutes maximum to ensure we enable all panellists to contribute.

Question	Possible respondents	time
How can creative and innovative engagement foster marine citizenship and what impact do we want to see ?	Ocean Conservation Trust, PSNMP, Oceanogami, Early Career Ocean Professionals Chile	5 minutes
What are some of the examples of best practice for using creative and innovative ways, including digital engagement as a pathway to marine citizenship?	Ocean Conservation Trust, Part4WOW, PSNMP, Tidal Arts, Sea For Yourself, Nature Wave, The Rockpool project	5-7 minutes
What is the role of innovative methods such as digital engagement ?	Digital Museum of Coastal Futures, Bauhaus of the Seas, The Rockpool Project, University of Plymouth	5 minutes
What is the role of stakeholders and collaboration from large organisations, international community led projects, university academics, city councils and creative industries organisations?	Oceanogami, Ocean Conservation Trust, Bauhaus of the Seas, Early Career Ocean Professionals Chile,	5 minutes

ORGANISERS

Organiser: University of Plymouth (Faculty of Arts, Humanities and Business)

Organizing partners : Plymouth National Marine Park, Plymouth Culture



Contact person: Kizzy Beaumont/ Professor Katharine Willis /

Contact email:Katharine.willis@plymouth.ac.uk, Kizzy Beaumont

kizzy.beaumont@plymouth.ac.uk


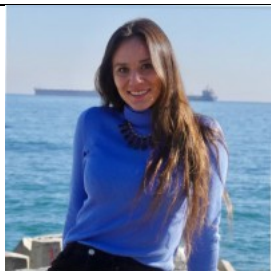


SPEAKER/ORGANISATION BIOS

	The Ocean Conservation Trust	
	Stu Higgs, Schools Programme Manager, The Ocean Conservation Trust	Stu.higgs@oceanconservationtrust.org
	The Ocean Conservation Trust is a charity of Ocean optimists taking action to protect and restore nature for a thriving Ocean. OCT focus on inspiring Ocean advocacy through connections with nature, combined with our ground-breaking work protecting & restoring vital Ocean habitats. They work tirelessly to connect people to the Ocean and influence pro-Ocean behaviour.	
	https://oceanconservationtrust.org/	
	Nature Wave	
	Alan Smith, Founder, Nature Wave	info@nature-wave.org
	Alan Smith is the founder of Nature Wave. Nature Wave designs innovative, purpose-driven experiences that ignite a deeper connection with nature, promoting sustainability, wellbeing and hope. An experienced, passionate team of global educators, conservationists and environmental ambassadors with a mission to create a global 'wave' of nature connection, together.	
	https://nature-wave.org/	
	Oceanogami	






	<p>Paty Puig, Founder, Oceanogami</p>	<p>patricia.puig@oceanogami.com</p>
	<p>Oceanogami is the bridge that connects the needs of our ocean with socio-political and economic objectives and projects. They promote greater ocean responsibility through projects, consultancies and awareness-raising, education, and research events. Their approach promotes effective actions for marine conservation, ranging from companies and governments to NGOs and citizens.</p>	
	<p>https://oceanogami.com/</p>	
	<p>Bauahaus of the Seas/Tidal Arts Project</p>	
	<p>Cristiano Pedroso-Roussado,(University of Lisbon, Portugal)</p>	<p>cristiano.roussado@tecnico.ulisboa.pt</p>
	<p>The <i>Bauhaus of the Seas</i> is a creative initiative that connects the European Green Deal to people's living spaces and experiences, guided by the values of sustainability, inclusion and creativity. Christiano He collaborates with the European lighthouse project Bauhaus of the Seas Sails, bridging biology, art, architecture and local communities, in the search for answers to environmental problems in the Ocean; and with the TIDAL ArtS project, which aims to inspire and</p>	

	transform aquatic landscapes through art and science, uniting nature with culture.	
	<i><u>Bauhaus of the Seas</u></i>	
	The Rockpool Project	
	Loretta Kwok, Big Rock Pool Challenge National Expansion Lead	lkwok@therockpoolproject.co.uk
	The Rockpool Project are a not-for-profit community interest company passionate about connecting people of all ages and backgrounds to the incredible wildlife found around our coastline. By engaging with local communities and promoting scientific exploration, they aim to create a sustainable network of healthy, well connected marine conservationists across and beyond the South West.	
	https://www.therockpoolproject.co.uk/	
	Early Career Ocean Professionals, (Chile)	
	Valentina Munoz Kortmann , Co-coordinator ECOP Chile	redesecopchile@gmail.com
	ECOP Chile connects science, policy, culture, and communities to co-create inclusive solutions for marine conservation and coastal well-being. ECOP Chile are a community that connects disciplines, people, and knowledge to conserve and improve our oceans, and to encourage the new generation of ocean leaders to foster a sustainable relationship	



	between society and the ocean.	
	https://www.ecopdecade.org/c/hile/	
	PartArt4OW	
	Chiara Certoma, PartArt4OW leader, University Sapienza Rome.	chiara.certoma@uniroma1.it
	https://partart4ow.eu/	
	PartArt4OW unites art, science, and civic engagement to tackle pressing ocean and water challenges across Europe. Through Participatory Art Initiatives (PAIs), we empower creative communities to develop interdisciplinary projects that enhance public awareness, build emotional connections, and inspire action for water sustainability.	
	Plymouth Culture (Sea for Yourself)	
	Hannah Harris, Director, Plymouth Culture	hannah@plymouthculture.co.uk
	Plymouth's heritage and connection to the ocean is at the heart of an inspiring new cultural and artistic programme through which we are inviting Plymouth residents to reconnect with the sea. Creating opportunities for artists and audiences, sparking curiosity, and celebrating Plymouth Sound National Marine Park , Sea for Yourself is a once-in-a-generation initiative that will blend creativity, technology and community engagement	



	to create meaningful experiences that highlight our connection to the natural world.	
	https://www.plymouthculture.co.uk/sea-for-yourself	
	Plymouth National marine Park	
	Elaine Hayes	Elaine Hayes <Elaine.Hayes@plymouth.gov.uk>
	The UK's first National Marine Park is about forging a new relationship between the city and the sea. Encouraging people to become 'Marine Citizens', developing closer connections with the ocean, learning to care about our coastal environment and change the way we behave in order to protect it.	
	University of Plymouth	
	Kizzy Beaumont	kizzy.beaumont@plymouth.ac.uk
	Kizzy is a PhD researcher and educator passionate about transformative ocean governance, participatory approaches, and environmental justice. Her work explores how inclusive, place-based governance models can support sustainable marine futures.	
	Taqi Shaheen / Rosanna Vitiello	



	<p>Taqi Shaheen is an artist and co-founder of the Digital Museum of Coastal Futures. Based in Karachi, he works with coastal communities and maritime museums, creating analogue and digital interfaces as futuring tools that explore Oceanic knowledge and cultural seascapes.</p> <p>Rosanna Vitiello is the founder of The Place Bureau, a research, strategy and design studio defining the future of places around the world. Her work focuses on coastal futures, guiding communities and civic leaders to build collaborative, creative visions for coastal life—and put them into practice. Recent work spans a renaissance vision for the city of Southampton, creative prototyping for Liverpool’s Waterfront, community-led futures on the UNESCO Biosphere Isle of Wight, and civic narratives for Snæfellsnes, Iceland, Europe's first Earthcheck destination. Together with Taqi Shaheen, she co-conceived the Digital Museum of Coastal Futures.</p>	
--	---	--